

# Foundation 1 Isaac Asimov

## Isaac Asimov

**Foundation** Isaac Asimov, 2008-04-29 The story of our future begins with the Foundation. Nominated as one of America's best-loved novels by PBS's The Great American Read For twelve thousand years the Galactic Empire has ruled supreme. Now it is dying. Only Hari Seldon, creator of the revolutionary science of psychohistory, can see into the future--a dark age of ignorance, barbarism, and warfare that will last thirty thousand years. To preserve knowledge and save humanity, Seldon gathers the best minds in the Empire--both scientists and scholars--and brings them to a bleak planet at the edge of the galaxy to serve as a beacon of hope for future generations. He calls this sanctuary the Foundation. But soon the fledgling Foundation finds itself at the mercy of corrupt warlords rising in the wake of the receding Empire. And mankind's last best hope is faced with an agonizing choice: submit to the barbarians and live as slaves--or take a stand for freedom and risk total destruction.

Foundation Isaac Asimov, 1960 The first volume of Asimov's saga, which won the Hugo Award for Best All-Time Novel Series. The ostensible task of Foundation, a group of savants established by Seldon on the remote planet Terminus, is to compile the Encyclopedia Galactica, a complete account of human knowledge.

Foundation D. G. Leahy, 1996-01-01 This book presents the ontological and logical foundation of a new form of thinking, the beginning of an "absolute phenomenology." It does so in the context of the history of thought in Europe and America. It explores the ramifications of a categorically new logic. Thinkers dealt with include Plato, Galileo, Hegel, Kierkegaard, Marx, Nietzsche, Husserl, Heidegger, Peirce, James, Dewey, Derrida, McDermott, and Altizer.

**Foundation** Isaac Asimov, 1951 For use in schools and libraries only. The first of a series of tales set so far in the future that Earth is all but forgotten by humans who live throughout the galaxy.

**Prelude to Foundation** Isaac Asimov, 1988 In the year 12,020 G.E., Hari Seldon arrives in the domed city of Trantor and begins to develop his theory of psychohistory, which predicts the rise of a power greater than the Empire.

The Foundation Trilogy Isaac Asimov, 1974 The Foundation is established after the Old Empire gives way to barbarism, a mighty struggle for power occurs, and a mutant strain gone wild poses a threat following the First Empire's defeat

Foundation and Empire Isaac Asimov, 1991-10 Publisher Description

Second Foundation Isaac Asimov, 2004-06-01 The third novel in Isaac Asimov's classic science-fiction masterpiece, the

Foundation series THE EPIC SAGA THAT INSPIRED THE APPLE TV+ SERIES FOUNDATION The Foundation lies in ruins—destroyed by a mutant mind bent on humanity’s annihilation. But it’s rumored that there’s a Second Foundation hidden somewhere at the end of the Galaxy, established as insurance to preserve the knowledge of mankind. Now a desperate race has begun between the survivors of the First Foundation and an alien entity to find this last flicker of humanity’s shining past—and future hope. Yet the key to it all might be a fourteen-year-old girl burdened with a terrible secret. Is she the Foundation’s savior—or its deadliest enemy? Unforgettable, thought-provoking, and riveting, Second Foundation is a stunning novel of adventure and ideas writ huge across the Galaxy—a powerful tale of humankind’s struggle to preserve the fragile light of wisdom against the threat of its own dark barbarism.

*Foundation's Fear* Gregory Benford, 2009-10-13 The classic sci-fi saga continues in this “intriguing and engrossing” first installment of a new trilogy that “extends and embellishes Asimov’s vision” (Kirkus). Isaac Asimov’s Foundation Trilogy is one of the high-water marks of science fiction. It is the monumental story of a Galactic Empire in decline, and the secret society of scientists who seek to shorten the inevitable Dark Age with the science of psychohistory. Now, with the permission—and blessing—of the Asimov estate, the epic saga continues. Fate—and a cruel Emperor’s arbitrary power—have thrust Hari Seldon into the First Ministership of the Empire against his will. As the story opens, Hari is about to leave his quiet professorship and take on the nearly impossible task of administering 25 million inhabited worlds from the all-steel planet of Trantor. With the help of his beautiful bio-engineered wife Dors and his alien companion Yugo, Seldon is still developing the science that will transform history, never dreaming that it will ultimately pit him against future history’s most awesome threat.

*Foundation's Triumph* David Brin, 2009-10-13 The Second Foundation Trilogy ends with “a satisfying and clever finale . . . An impressive, thought-provoking addition to Isaac Asimov’s formidable legacy” (Science Fiction Weekly). Isaac Asimov’s Foundation Trilogy is one of the highwater marks of science fiction. The monumental story of a Galactic Empire in decline and a secret society of scientists who seek to shorten the coming Dark Age with tools of Psychohistory, Foundation pioneered many themes of modern science fiction. Now, with the approval of the Asimov estate, three of today’s most acclaimed authors have completed the epic the Grand Master left unfinished. The Second Foundation Trilogy begins with Gregory Benford’s *Foundation’s Fear*, telling the origins of Hari Seldon, the Foundation’s creator. Greg Bear’s *Foundation and Chaos* relates the epic tale of Seldon’s downfall and the first stirrings of robotic rebellion. Now, in David Brin’s *Foundation’s Triumph*, Seldon is about to escape exile and risk everything for one final quest—a search for knowledge and the power it bestows. The outcome of this final journey may secure humankind’s future—or witness its final downfall . . . Praise for The Second Foundation Trilogy “The three new Foundation novels . . . are far more than just new pieces of the same story. They add up to a deeply affectionate work of literary deconstruction.” —The New Yorker “Brings out the complexities of a galactic empire that Asimov

never filled out.” —The Denver Post “In the Second Foundation Trilogy, Gregory Benford, Greg Bear and now David Brin have conducted a lively exploration of the logical and ethical implications of Asimov’s sprawling future history.” —Science Fiction Weekly

*Foundation and Empire* Isaac Asimov,1982 The Foundation novels--Dust jacket cover.

*Foundation and Earth* Isaac Asimov,1994 Bantam Spectra science fiction--Spine.

**Henchmen of Ares** Josho Brouwers,2013 Henchmen of Ares is a new overview of warfare in ancient Greece from the Mycenaean Bronze Age down to the Persian Wars.

Foundation Isaac Asimov,1983 For use in schools and libraries only. The first of a series of tales set so far in the future that Earth is all but forgotten by humans who live throughout the galaxy.

**The Complete Stories** Isaac Asimov,1990 Collection of 48 science fiction stories by Isaac Asimov.

**Robots and Empire** Isaac Asimov,2018-04-13 Long ago, Gladia's robots Daneel and Giskard played a vital role in opening the worlds beyond the Solar system to Settlers from Earth. Now the conscience-stricken robots are faced with an even greater challenge. Either the sacred Three Laws of Robotics are in ruins - or a new, superior Law must be established to bring peace to the galaxy. With Madam Gladia and D.G. Baley - the captain of the Settler traders and a descendant of the robots' friend Elijah Baley - Daneel and Giskard travel to the robot stronghold of Solaria...where they uncover a sinister Spacer plot to destroy Earth itself.

**Foundation and Earth** Isaac Asimov,1986-01-01 Science fiction-roman.

**Dune** Frank Herbert,2015-07 Before The Matrix, before Star Wars, before Ender's Game and Neuromancer, there was Dune: winner of the prestigious Hugo and Nebula awards, and widely considered one of the greatest science fiction novels ever written. Melange, or 'spice', is the most valuable - and rarest - element in the universe; a drug that does everything from increasing a person's life-span to making interstellar travel possible. And it can only be found on a single planet: the inhospitable desert world Arrakis. Whoever controls Arrakis controls the spice. And whoever controls the spice controls the universe. When the Emperor transfers stewardship of Arrakis from the noble House Harkonnen to House Atreides, the Harkonnens fight back, murdering Duke Leto Atreides. Paul, his son, and Lady Jessica, his concubine, flee into the desert. On the point of death, they are rescued by a band of Fremen, the native people of Arrakis, who control Arrakis' second great resource: the giant worms that burrow beneath the burning desert sands. In order to avenge his father and retake Arrakis from the Harkonnens, Paul must earn the trust of the Fremen and lead a tiny army against the innumerable forces aligned against them. And his journey will change the universe.

**Forward the Foundation** Isaac Asimov,2023-08-17 DISCOVER THE SAGA BEHIND THE APPLE TV+ ORIGINAL SERIES From a grand master of science fiction comes the long awaited final novel of one of the greatest series ever told. Completed

just before his death, FORWARD THE FOUNDATION is a crowning achievement and stirring testament to the creative genius of Isaac Asimov. As Hari Seldon struggles to perfect his revolutionary theory of psychohistory and ensure a place for humanity among the stars, the once-mighty Galactic Empire totters on the brink of apocalyptic collapse. Caught in the maelstrom are Seldon and all he holds dear, pawns in the struggle for dominance. Whoever can control Seldon will control psychohistory--and with it the future of the galaxy. Among those seeking to turn psychohistory into the greatest weapon known to man are a populist political demagogue, the weak-willed Emperor Cleon I, and a ruthless militaristic general. In his last act of service to humankind, Hari Seldon must somehow save his life's work from their grasp as he searches for his true heirs--a search that begins with his own granddaughter and the dream of a new Foundation.

*The Robots of Dawn* Isaac Asimov, 1994-03-01 A millennium into the future two advances have altered the course of human history: the colonization of the Galaxy and the creation of the positronic brain. Isaac Asimov's Robot novels chronicle the unlikely partnership between a New York City detective and a humanoid robot who must learn to work together. Detective Elijah Baiey is called to the Spacer world Aurora to solve a bizarre case of roboticide. The prime suspect is a gifted roboticist who had the means, the motive, and the opportunity to commit the crime. There's only one catch: Baley and his positronic partner, R. Daneel Olivaw, must prove the man innocent. For in a case of political intrigue and love between woman and robot gone tragically wrong, there's more at stake than simple justice. This time Baley's career, his life, and Earth's right to pioneer the Galaxy lie in the delicate balance.

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